

ZOCCOLITANZ

(Switzerland)

Zoccoli: Wooden shoes from Italian speaking part of Switzerland.

Music: Record: Alpen 101 - Zooccolitanz (misspelled).

Formation: Cpls in ballroom pos, M face out, ML, W R arm point in LOD.

Meas PatternFIGURE I

- 1 4 light walking steps fwd in LOD, ML, WR.
 2 3 stamps.
 3 4 walking steps CW, bend forearm bkwd.
 4 3 stamps.
 5-8 Repeat action of meas 1-4.
 9 2 side-close steps to ctr of circle, ML, WR arms point in.
 10 3 stamps.
 11 2 side-close steps out of circle, bend forearm bkwd.
 12 3 stamps.
 13-15 Repeat action of meas 9-11.
 16 Ptrs raise joined hands (ML, WR). W turns out CW under arms with 4 steps. All join hands in a big circle, facing in.
 17 2 side-close steps in LOD.
 18 3 stamps.
 19-20 Repeat action of meas 17-18.
 21 W faces in LOD, hands on hips. M stands behind W, puts his hands on her hands and pushes W fwd, both do 4 light steps in LOD.
 22 3 stamps.
 23-24 Repeat action of meas 21-22.
 25-31 Repeat action of meas 17-23.
 32 Each dancer does 1 full turn with 4 small steps, M to L, W to R, get into ballroom pos as in meas 1.

FIGURE II

- 1-8 Repeat action of meas 1-8 of Fig. I.
 9 M: Face in LOD, hands on hips, 2 side-close steps to ctr of circle, start L. W: Face CW, hands on hips, 2 side-close steps out of circle, start L.
 10 3 stamps.
 11 M and W do 2 side-close steps twd each other, start R.
 12 3 stamps.
 13-15 Repeat action of meas 9-11 of Fig. II, but start in opp direction, start R.
 16 Ballroom pos, 1 full turn CW with 4 steps in place.
 17-32 All join hands in a big circle and repeat action of meas 17-32 of Fig. I.

Presented by Carmen Irminger